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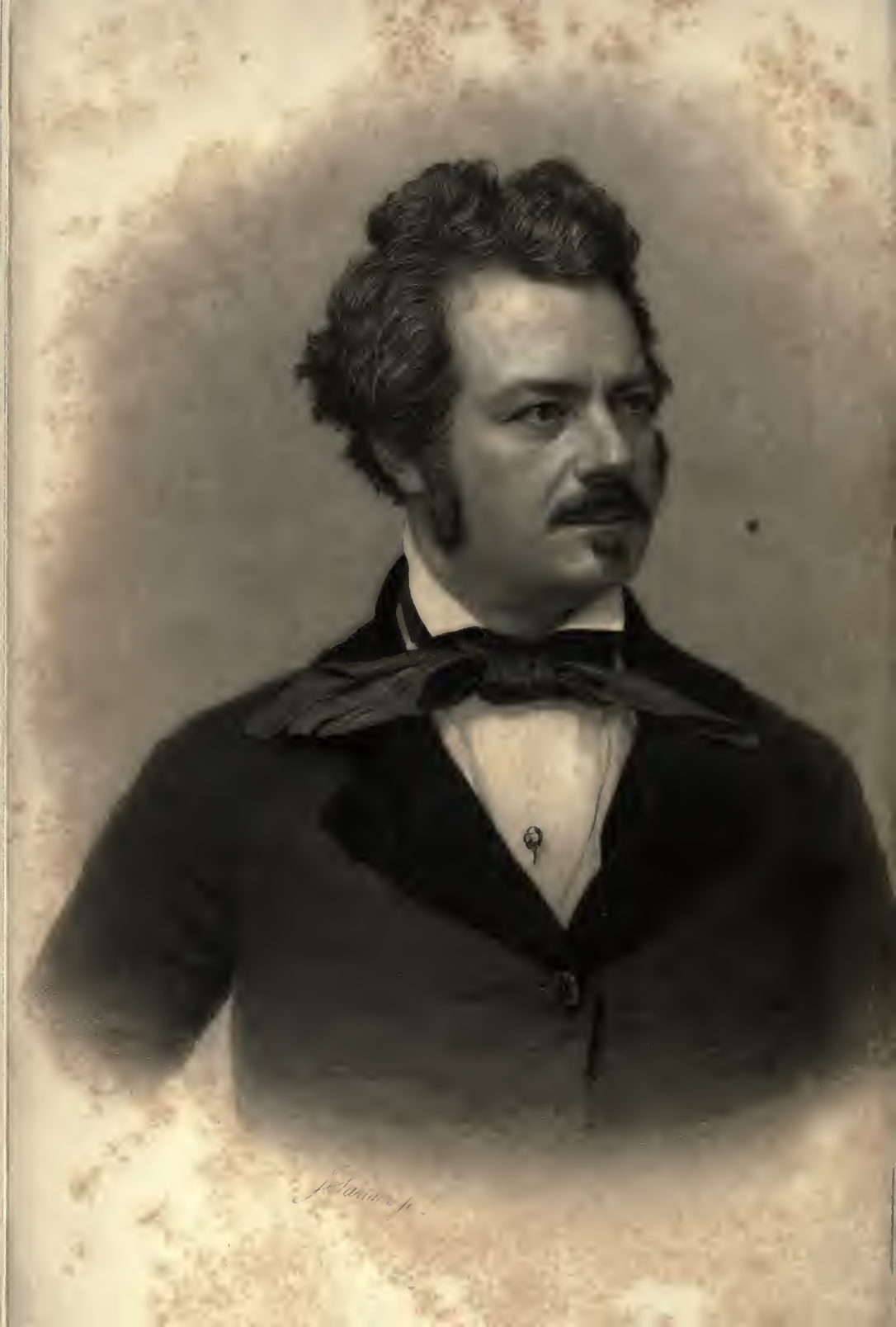

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The following Catalogue is arranged more with respect to Mr. Forrest's leading speciality, "The Drama," than to an exact bibliographical division of Literature.

With the aid of the Index, which is at once Analytical and Alphabetical, any book on the list will be easily found.

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CONTENTS.

	PAGE
Drama	1
Shakespeariana	16
Dramatic Art, Criticism, &c.	28
Dramatic Biography	29
History of the Stage	33
Costumes	37
Poetry	38
Fiction	50
Fine Arts	57
Antiquities	66
Science	68
Occult Science	77
Games and Sports	77
Masonic	78
History	79
Biography	94
Geography, Voyages and Travels	105
Bibliography, Reviews and Magazines, &c.	115
Dictionaries	119
Ana, &c.	123
Facetiæ	124
Man, Moral and Intellectual Philosophy, &c.	126
Woman, Marriage, &c.	130
Theology	131
Freethinking	137
Law	138

PAGE

Politics and Political Economy 139
Slavery 147
Speeches, Addresses, &c. 148
Trials 149
Polygraphic Authors 151
Educational Works 161
Index 165

CATALOGUE.

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COLLINS (*Wm.*), Poetical Works, *with portrait.* 12mo. *calf.* Lond., *Pickering*, 1830

COLERIDGE (*S. T.*), Poetical Works. 3 vols. 12mo. *calf.* Lond., *Pickering*, 1829

COLMAN (*George*), Poetical Vagaries and the Vagaries Vindicated. 12mo. *boards.* Lond. 1814

CONE (*Sp. W.*), The Proud Ladye; and Other Poems. 18mo. *calf.* N. Y. 1840

CONRAN (*Michael*), The National Music of Ireland, containing the History of the Irish Bards. 12mo. *cloth.* Dublin, 1846

CONRAD (*R. T.*), Devotional Poems, with Portrait. 4to. *morocco extra.* Phila. 1862

——————— Another Copy. *cloth gilt.* 1862

——————— Aylmere, or the Bondman of Kent; and other Poems. 12mo. *cloth.* Phila. 1852

CORNWALL (*Barry*), vide Proctor.

COWPER (*William*), The Works of, comprising his Poems, Correspondence and Translations, with a Life of the Author by the Editor, Rob. Southey. 30 plates. vols. 1 to 7. cap 8vo. Lond. 1835

——————— Poetical works. 18mo. *morocco.* Lond. 1855

CRABBE (*George*), The Poetical Works of, with his Letters and Journals, and his Life by his Son. 8 vols. f. cap 8vo. *calf.* Lond. 1834

CROLY (*Rev. George*), The Poetical Works of. 2 vols. post 8vo. *half morocco, gilt.* Lond. 1830

Illustrated by plates from Antique Gems.

CUNNINGHAM (*John*), and COTTON (*Nathaniel*), Poetical Works. 2 vols. in 1, *half calf.* Lond. 1806

CUTTER (*G. W.*), Buena Vista, and other Poems. 12mo. *cloth, gilt.* Cincinnati, 1848.

DANA (*Richard H.*), vide Polygraphic Authors.

DANTE'S Vision; or Hell, Purgatory, and Paradise, translated by H. F. Carey. 12mo. *cloth, plates.* Lond. 1847

——— Lyrical Poems, translated by Ch. Lyell. 12mo. *cloth.* Lond. 1845

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DAVISON (*Francis*), The Poetical Rhapsody, to which are added Several other Pieces, with Memoir and Notes by N. H. Nicolas, Esq. 2 vols. post 8vo. *calf.* Lond. *Pickering*, 1826

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——— (*P.*), The Last Lays of the Last of the Three Dibdins. 8vo. *bds.* Lond. 1833

DOBELL (*Sidney*), Poems, 18mo. *cloth gilt.* Boston, 1860

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HERVEY (*Tho. K.*), Poetical Works [includes the Devil's Progress], 12mo. *half calf.* Very scarce. Lond. 1829

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JUVENAL, the Satires of, translated and illustrated by Francis Hodgson. 4to. *calf.* Lond. 1807

KEATS (*John*), Poetical Works, with a Memoir, by R. M. Milnes. Illustrated by 120 designs. 8vo. *morocco extra.* Lond., *Moxon*, 1854

KEMBLE (*J. P.*), Fugitive Pieces. 12mo. *half mor.* York, 1780

Very scarce, having been suppressed by the author.

KETTELL (*Samuel*), Specimens of American Poetry, with critical and biographical notices. 3 vols. 12mo. *half calf.* Boston, 1829

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KEY (*Francis S.*), Poems of the Late * * *, with an introductory Letter, by Chief Justice Taney. 12mo. *cloth.* pp. 203. N. Y. 1857

LAMENT (*The*), of Quinton McKell, of Irongray, Soothsayer. square 18mo. pp. 48. privately printed. N. Y. 1858

LA FONTAINE, Fables of, illustrated by J. J. Granville, and translated from the French by Eleizur Wright, Jr. 2 vols. 8vo. Boston, 1841

LANGHORNE (*John*), Poetical Works, by Park. 2 vols. in 1. *half calf.* Lond. 1806

LEISURE Hours at Sea, being a few miscellaneous Poems, by a Midshipman of the United States Navy. 12mo. *morocco.* N. Y. 1825

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LOCKHART (*J. G.*), Ancient Spanish Ballads, historical and romantic, with numerous illustrations and drawings, by Wm. Allan.

The borders and ornamental vignette by Owen Jones. 4to. *half morocco.* Lond. 1841

LONGFELLOW (*Hy. W.*), The Song of Hiawatha. 12mo. *calf.* Boston, 1855

———————— Poems. 2 vols. 18mo. *cl. gt.* Boston. 1857

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MILTON (*John*), Poetical Works, with notes, and a life of the author. 2 vols. in 1. 8vo. *morocco.* Boston, 1841

———————— Poetical Works, with a memoir and critical remarks on his genius, &c., by James Montgomery. 120 engravings from drawings by W. Harvey. 2 vols. 8vo. *cloth.* Lond. 1857

———————— Poetical Works. 18mo. *morocco.* Lond. 1854

———————— L'Allegro and Il Penseroso, illustrated with etchings on steel, by Birket Foster. rl. 8vo. *cl. gilt.* Lond. 1859

———————— Paradise Lost. 18mo. *calf.* Lond. 1821

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MOORE (*Frank*), Songs and Ballads of the American Revolution, with notes and illustrations. 12mo. *cloth.* N. Y. 1856

MOORE (*Thomas*), Poetical Works. 8vo. *sheep.* Phila. 1830

———————— Irish Melodies, illustrated by D. Maclise, R. A. 4to. Lond. 1853

———————— Lalla Rookh. 18mo. *calf.* Phila. 1826

MOORE (*Clement C.*), Poems [Trip to Saratoga, &c.]. post 8vo. *bds.* N. Y. 1844

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PINDAR, translated by Rev. C. A. Wheelwright. 18mo. *calf.* Lond. 1830

PINKNEY (*Edwd. C.*), Poems. 18mo. pp. 72. Balt. 1838

POE (*Edgar Allan*), Poetical Works and original Memoir, illustrated by F. R. Pickersgill and others. Square 8vo. *morocco*

POEMS; Gleanings from spare Hours of a Business Life [by James Lawson]. 8vo. *morocco extra.* N. Y. privately printed, 1857

Poems of the Boston Bard. Oriental Harp. [Robert S. Coffin]. 8vo. *half calf.* pp. 254. Providence, 1826

POEMS: Atalantis [by W. G. Simms], Curiosity, by Charles Sprague, and Dermot McMorrogh, or the Conquest of Ireland, by John Quincy Adams. 8vo. *half calf.* Boston, 1832

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RIMBAULT (*E. F.*), A little Book of Songs and Ballads, gathered from ancient Music Books, MS. and printed. post 8vo. *half morocco.* Lond. 1851

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The authoress is better known as "Perdita."

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The author parades a large number of historical names, as being referred to in the text; but the work is mainly an attack on W. L. Stone, Chas. King, and the *Commercial Advertiser.*

WALLACE (*Ed.*), The Age of Lead; a satire. 8vo. Lond. 1840

WALLER (*Ed.*), The Poetical Works of, edited by Park. 2 vols. in 1. *half calf.* Lond. 1806

WATTS (*Isaac*), Horæ Lyricæ; Poems chiefly of the Lyric kind. 12mo. *cloth.* Lond. 1834

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The author is better known as a *naturalist.*

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INDEX.

	PAGE
Abbot, J. S. C.	79, 92
Abercrombie, J.	126
Abeillard and Heloise	130
Abyssinia	89
Acadia	107
Aclocque, E.	29
Acta Germanica	115
Acting Theatre	1
Actor's Budget	36
Adair, R.	92
Adam, A.	66
Adams, C.	131
Adams, J.	146
Adams, J. Q.	46, 99
Adams, S.	139
Addison, J.	1, 46
Addington, J. F.	119
Addresses	148
Adolphus, J.	29
Adolphe et Julie	50
Adultery	130, 137, 150
Adventurer	152
Adventures of an Actor	33
Ægean	107
Æschylus	1, 160
Afranius	1
Africa	37, 109, 110
African Repository	147
Afternoon of Unmarried Life	130
Agrippa, H. C.	77, 100
Aguecheek	16
Aguilar, Grace	50, 130
Aine, M. R.	66
Ainsworth's Dictionary	119
Akenside, M.	38
Akerman, J. Y.	66
Alberoni	100
Aleman, Matheo	50
Aldworth, H.	137
Alexander, W.	130
Alishan, L. M.	38
Alfieri	1, 29, 30
Alison, A.	57
Alexander the Great	92, 104
Alfred the Great	97
Allen, E.	100
Allen, J. F.	68
Allen, R. L.	68
Allen, T. G.	92
Allen, W.	105
Allen Prescott	50
Allibone, S. A.	115
Almanach des Spectacles de 1835	33
Amazon	109
America	83, 89, 108, 109
American Agriculturist	68
American Annual Register	151
American Almanac	151
American Chesterfield	151
American Eloquence	148
American in England	105
American Tracts	159
American Journal of Insanity	68
American Miscellany, The	50
American Turf Register	77
Ames, Fisher	139
Ames, N.	50
American's Guide	139
Amy Lee	50
Ana	123, 124
Anacharsis	105
Anacreon	160
Analectic Magazine, vol. 12	115
Ancient	38, 84, 85, 87
Anderson, Mr.	92
Anderson, Æneas	105
Anecdotes	123, 124
Angel in the House	38
Angelo, M.	96
Angeloi, M.	105
Angling	78
Animal Magnetism	127
Annual Biography	92
Animal Food	129
Annals	85
Annihilation	137
Annual Register	151
Anonymiana	123
Anson, Lord	114
Antigua	148
Antiquities	66
Aphorisms of Hippocrates	68
Arabian Nights	51
Arabia	67, 111

	PAGE
Arago, M.	68
Apocalypse	132
Apocryphal New Testament	131
Apothegms	123
Appendix to Shakespeare	16
Apuleius	125
Aria, Bene.	57
Architecture	57, 75, 104
Aristocrat, The	50
Armata	151
Armenian Songs	38
Armies of the U. S.	139
Arnold's Chronicle	79
Arnott, N.	69
Art L', de Sentir, etc.	58
Art	127, 155, 161
Artemas Ward	124
Aristophanes	1
Aristotle	126
Ash, J., Dictionary	119
Ashley	92
Ana	109
Artley, P.	30
Astronomy	69
Athens	106, 115
Atlantic Club Book	151
Atlas	110, 111
Atwood, H. C.	7, 8
Audubon, J. J.	69
Aurora Borealis	124
Austen, Miss	51
Austria	57
Author's Assistant	115
Autocrat Br. Table	155
Autommarchi, F.	92
Ava	113
Avetius, B.	131
Aytoun, W. E.	38, 39
Azores	106
Baalbec	68
Bacon, F.	24, 151
Bachman, J.	69
Baddeley, Mrs. S.	32
Badham, C.	16
Bailey, J. J.	1
Bailey, E.	161
Bailey, P. J.	38
Bailey, N.	119, 120
Baillie, J.	1, 38
Baker, D. E.	115
Baker, Sir R.	33
Bakewell, F. C.	69
Balburnie, J.	69
Bale, J.	1
Ball, C.	148
Ballads	39
Ballu, B. de	148
Balzac, H. de	51
Bancroft, G.	79
Banim, J.	2
Banks	143
Banister, J.	29
Barbadoes	148
Barbary States	89
Barclay, J. F.	105
Barham, Rev. C.	124
Barker, J. N.	2
Barker, W. B.	105, 115
Barnevelt	100
Barnum, P. T.	92
Barrett, E. S.	51
Barrett, R. A. F.	131
Barrett, S.	161
Barrington, D.	105
Barrow, J.	93
Barry, P.	69
Barthelemy, M.	38, 105
Bartlett, J. R.	120
Barton, B. S.	126
Barton, W. P. C.	69, 105
Barwell, W.	69
Battles	80, 81
Baucher, F.	77
Bauer, Abbe	131
Baxteriana	131
Bayard, Lord de	93
Bayle	69, 120
Bazeley, C. W.	161
Beard, J. R.	93
Beattie, J.	39, 48
Beauchamp, Alphonse de	79
Beauchamp, J. O.	149
Beaumarchais	2, 99
Beaumont, G. De	139
Beaumont, Sir J.	59, 66
Beaumont and Fletcher	2
Beauties	39, 168
Beckford, W.	105
Bedell, G. T.	104
Bedford, A.	33
Beebe, P. O.	138
Beecher, H. W.	151
Beechey, Capt. F. W.	105
Behm, J.	131
Behn, Mrs. A.	69
Behring's Straits	105
Belisle, D. W.	79
Bell's Classical Arrangement of Fugitive Poetry	39
Bell, H. G.	93
Bell, Sir C.	152
Belknap, J.	79
Bellamy, Mrs. G. A.	29
Belles Lettres	126
Belzoni, G.	105
Benjamin, P.	69
Bennett, J. C.	69
Bennett, H.	123
Bennett, J.	161
Bennett, J.	58
Bentham, G.	126
Bentham, J.	140
Benton, T. H.	140
Beranger, P. J. de	39
Berington, Rev. J.	130

	PAGE
Berk, M. A.	79
Bernard, J.	33
Betterton, T.	29
Betty, Wm. H. W.	29
Beware of Pick-purses	72
Bible	132
Bible Gallery	58
Bibliography	115
Biddle, R.	94
Bien, H. M.	2
Bigland, J.	126
Biography	92, 93, 120, 158
Biographia Britannica	104
Bion	160
Birch, T.	79
Bird, R. M.	2, 51
Black, J.	29
Black Diamonds	51
Blackstone, Sir W.	138
Blackie, W. G.	105
Blair, H.	126
Blakey, R.	126
Blake, J. L.	69
Bland, H.	132
Blanc, L.	79
Bland, M.	69
Blessington, Countess of	51, 105
Blindness,	70
Bloomfield, R.	39
Blunt, C. F.	69
Blunt, E. M.	69
Boaden, J.	29
Boadicia	130
Boccace	51
Boden, J.	140
Bogata	88
Boissarde, J. J.	93
Boitard, M.	69
Boivin, Mme. V.	69
Boker, G. H.	2
Bolingbroke, Lord	151
Bon Gaultier	39
Bonaparte, N.	39, 40, 60, 93
Bonar, H.	132
Bonnefonius, J.	39
Bonnycastle, J.	161
Book of Nature	75, 154
Book for a Corner	156
Borrow, G.	105
Boston	2, 34, 81, 105, 115
Boswell, J.	93
Bostwick, H.	69
Bosworth Field,	39, 85
Botany	70, 74
Botta, C.	79
Bourienne, M. de	93
Bouterwek, F.	115
Bouvier, H. M.	69
Bouvier, J. B.	130, 138
Bowdler, J.	13
Bowen, B. B.	132, 151
Bowles, W L.	47
Boyd, A. H.	157

	PAGE
Boydell	13, 16
Boyle, R	8
Brackenridge, H. H.	51
Bradstreet, R.	66
Brady, J. P.	51
Brayer, A.	105
Brayley, E. W.	33
Brazil	114
Bredow, G. G.	80
Breton, M.	105, 106
Brewer, G.	152
Brewster, D.	77, 94
Bridgewater Treatises	152
Bridgman, Sir J.	138
Brisbane, A.	126
Brissot, J. P.	94
British Catalogue,	115
British Constitution	158
British Drama	2
British Essayists	152
British Florist	69
British History	91
British India	87
British Librarian	115
British Plutarch	94
British Song	58
British Theatre	3
Brittany	83
Britton, J.	16, 58
Broad Grins	124
Brock, Rev. W.	94
Bronte, C.	51
Brooks, J. G.	2, 39
Brough, R B.	2
Brougham, Lord	132, 148, 152
Brown, C. B.	51
Brown, D. P.	2, 138
Brown, Dr. E.	106
Brown, J.	58, 132, 152
Brown, T.	124, 126
Browne, D. J.	69
Browning, E. B.	39
Brummell	98
Brumoy, R. P.	2
Brussels	106
Brutus	142
Bruyere, De la	152
Bryan, M.	58
Bryant, W. C.	39, 62
Bridges, Sir E.	115
Buccaneers,	80, 110
Buchanan, G.	80
Buchanan, W.	58
Buck, C.	120
Buck, G.	80
Bucke, C.	2, 152
Buckingham, G.	2
Buckingham, J. S.	140
Buckland, W.	69
Buchan, W.	69
Buckshot War	89
Buddhism	136
Buds and Blossoms	39

	PAGE
Buena Vista	41
Buffon, M.	69, 70
Bulfinch, T.	152
Bullar, J. and H.	106
Bullart, I.	58
Bullock, C.	39
Bullious, P.	161
Bulwer Lytton, Sir E.	2, 39, 40, 51, 106, 152
Bunker Hill	42
Bunkley, J. M.	94
Bunn, A.	106
Bunyan, J.	132
Burdy, S.	80
Burges, T.	80
Burgoyne, Lieut.	2
Burke, E.	95, 146, 152
Burke, J.	120, 152
Burkhart	113
Burlamaqui, J. J.	138
Burnet, G.	89, 132
Burnet, J.	58
Burnett, C. M.	126
Burney, C.	94
Burney, J.	80
Burney, Miss	51
Burns, R.	40
Burr, A.	95, 101, 149
Burrow, Rev. E. J.	66
Burton, W. E.	116, 119, 124
Burton's Anatomy,	127, 152
Busby, J.	106
Busby, T.	58
Busching, A. F.	106
Bush, Rev G.	94, 132
Butler, F. A.	106
Butler, S.	40, 106
Butler, W. A.	46
Butts, J. R.	138
Byrdsall, F.	140
Byron, Lord	32, 40, 43, 58, 98, 106, 134
Byron, Capt.	114
Byzantine Empire	82
CABINET	10
Cabinet of Momus	124
Cabot, S.	94
Cadiere, M. C.	150
Cæsar	28, 68, 80, 103, 160
Caffaro	34
Cagliostri, Count	94
Cahusac, M. de	33
Calas, J.	150
Calcraft, J. W.	34
Caldecott, T.	15
Calderon	25
Calderon de la Barca	106
Calhoun, J. C.	140
California	84
Calmet, A.	77, 132
Calvert, F. B.	34
Calvert, G. H.	2, 128
Calvin, J.	132
Campbell, G.	127
Campbell, T.	30, 40
Campbell, W. W.	80
Canada,	103, 110, 114
Canova, A.	58
Carey, A.	40
Carey, H. C.	140
Caricatures	59, 60
Carll, M. M.	127
Carlyle, T.	94, 102, 152
Carr, Sir John	106
Carriere, Jos.	130
Cartaret	114
Carthaginians	84
Cartwright, Major	94
Cary, A.	51
Cary, R.	94
Casket of Literary Gems	152
Catalogues	115, 116
Catechism	132, 138
Cathedrals,	59
Catlin, G.	106
Catlow, A.	70
Cato	1, 46
Catt, G. R.	80
Cattermole, Rev. R.	80
Caulfield, J.	94
Cavendish	110
Caylus, M.	66
Celebrated Poems	39
Cellini, B	59
Centlivre, Mrs.	2
Census	141
Central America	107, 109, 114
Cervantes, M.	52
Chalmers,	16, 19, 120, 152
Chambers	120
Chances, Doctrine of	73
Chandler, S.	132
Channing, W. E.	147, 152
Chapman, J. K.	34
Chapone, Mrs.	127
Characteristics	20, 159
Charlemagne,	39, 85
Charles I.	82, 96
" II.	102
" V.	89
Chasseaud, G. W.	106
Chateaubriand M.	153
Chatterton, T.	97
Chaucer, G.	40
Chemistry,	70
Chesterfield, E.	153
Chettle, H.	3
Chetwood	2, 34
China	37, 81, 82, 105, 107
Chivers, T. H.	3
Choate, R.	101
Choules, J. O.	84
Christ's Passion	11
Christmas Dream	51
Christmas H.	77
Chronicles	19, 79, 82, 83, 84, 87, 88, 91

	PAGE
Chronological Tables	122
Church, T.	80
Churchill, C.	40
Cibber, C.	3, 15, 30
Cibber, T.	34
Cicero	28, 100, 132, 140, 148, 160, 162
Cincinnati	80
Cinderella,	52
Cist, C.	80
Civilization	84
Civil Liberty	145
Civil Society,	142
Clairon, H.	30
Clapp, W. W.	34
Clarendon, Ed.	80
Clark, A.	140
Clark, D.	141
Clark, J.	70
Clark, J. H.	70
Clark, W. G.	40
Clarke, Mrs. C.	17
Clarke, G. W.	41
Clarke, St. Clair	143
Clarkson, T.	132, 147, 148
Claude de Lorraine	59
Clavigero, Abbe de	80
Clay, H.	148
Clerke, T. W.	138
Cléry, M.	80
Clinton, De Witt	98, 102
Club Book	52
Coast Survey	75
Cobbett, W.	70, 94, 140, 153, 162
Cockburn, J.	127
Cochrane, S. D.	106
Code of 1650	140
Code Napoleon	138
Coffee	73
Coffin, R. S.	46
Coins	72, 75
Coleridge, H. N.	116
Coleridge, S. T.	41, 46, 59, 123
Colles, A.	70
Collegians	52
Collier, J.	153
Collier, J. P.	17, 19, 34, 116
Collingwood, G. L. N.	94
Collyer, R. H.	127
Collins, A.	129
Collins, W.	52
Collins, W.	41, 59
Colman, G.	3, 15, 27, 41, 70, 124, 153
Colombia	80
Colarado River	109, 113
Colquhoun, P.	141
Columbia River	107
Columbia Co., N. Y.	102
Columbus	7, 85
Combe, A.	70
Combe, G.	127
Comet	137
Comments on Shakespeare	17
Common Weal	140
Commerce	139
Common Prayer	134
Companion to the Theatre	28
Companion to the Newspaper	81
Comparative Anatomy	128
Complexion	129
Concordance	17, 132
Concubinage,	131
Cone, S. W.	41
Cones, S. E.	70
Coney, J.	59
Congress,	98, 141, 143, 146
Congreve, W.	3
Connecticut,	141
Connoisseur	152
Conrad, R. T.	3, 41, 102
Conran, M.	41
Conjugal Love	131
Conscience, H.	52
Constitution	127, 139, 141, 144
Constantinople	105
Conversations	70
Corinne	153
Corneille, P.	3, 28, 31
Cornwall, B.	41
Correspondence	95, 137, 161, 194
Corsica	106
Cook, J.	109, 114
Cooke, W.	28
Cooke, G. F.	30
Cooley, J. E.	106
Cooper, B. B.	94
Cooper, J. F.	52, 59, 62, 81, 106, 138, 141
Copping, E.	30
Cosmos	155
Costell, L. S.	40
Costume	37
Cotton, N.	41
Courtship	158
Covent Garden Theatre	36
Coventry Pageants	38
Cousin, V.	162
Covode Investigation	141
Cowell, J.	30
Cowley, A.	153
Cowper, W.	41
Cox, R.	107
Cox vs. Kean	150
Cozzens, F. S.	107
Crabbe, G.	41, 120
Cradock, J.	116
Craft, Z.	17
Craik, G. L.	17, 81
Crania Americana	128
Cranmer	98
Credit, &c.	144
Crime	150
Crimea	89, 91, 108, 111
Crisp's Virginia	3
Critic, The	116
Critical Essay	152
Crittenden, D. H.	162
Crockett, D.	95, 107

	PAGE
Crœsus	84
Crofton, D.	132
Croly, Rev. G.	41
Cromwell, O. 81, 95, 100, 101, 102,	152
Cross, J. L.	78
Crouch, Mrs.	33
Crousaz, M.	127
Crowe, E. E.	81
Cruden, A.	132
Cruelty	150
Crusius, L.	116
Crusades	87
Cruise of the Betsey	157
Cuba	114
Culte, Secret	67
Cumberland	3, 15, 30
Cumming, John	132
Cunningham, A.	59
Cunningham, John	41, 95
Curiosities of Lit.	116, 119
Curling, H.	17
Curran, J. P.	101, 148
Cursory Remarks on Tragedy	17
Curtis, G. W.	52
Custis, G. W.	3
Cutter, G. W.	41
Cutter, L. J.	153
Cuvier, Baron G.	70
Da Costa	78
D'Alembert	159
Dallas, G. M.	101
Dampier	110
Dana, R. H.	153
Dance of Death	62
Daniel, S.	3
Danse, La	33
Dante	41, 44
Danube	112
Danubian Principalities	107
Daret, P.	59, 67
D'Arlincourt, M. L.	81
Darwin, E.	41
D'Aubigne, J. H. Merle	95
Davenant, Sir W.	3
David, F A.	67
Davidson, L. M.	41
Davies, C. M.	81
Davies, J.	17
Davies, T.	30
Da Vinci, L.	59
Davis, A. J.	137
Davis, C.	95
Davis, J. F.	81, 107
Davis, M. L.	95
Davis, T.	41
Davis's	153
Davison, F.	41
Davy, Sir H.	78
Davy's, M.	124
Dawes, R.	3
Dawson, Ann	32
Dawson, H. B.	81
Day, J.	162
Deane, S.	141
Dearborn, N.	81
Death of Abel	133
Debates	141, 144
De Bow, J. B.	141
De Bustin, F. X.	59
Decatur, S.	99
Decastro, J.	30
Decisions of the British Judges	138
De Custine, Marquis	107
Defence of the Drama, A	34
De Foe, D.	52
De Forrest, V.	153
De Genlis, Countess	52
Degouts, Les, du Theatre	54
De Kay, J.	107
Delafield, Major R.	71
De la Beche, H. P.	70
Delavigne, C.	3
De Lairesse, G.	60
De Lolme, J. L.	141
Democracy	141, 146
Demosthenes	148, 160
Denmark	114
Dennis, Mr.	34
Dentistry	69, 74
Deontology	140
De Quincy	59, 96, 141
De Ricci, S.	131
De Stael, Mme.	116, 153
Des Cartes, R.	95, 127, 132, 157
Devil's Progress	43
De Vigny, Count A.	52
Dew, T. R.	141
Dewar, D.	121
Dewey, O.	133
Dexter, Lord T.	153
Dialogues of the Dead	153
Diary in America	111
Diaz del Castillo	81
Dibdin, C.	42
Dibdin, Mr.	30, 34
Dibdin, T. F.	116
Dick, T.	70, 127, 133
Dickeson, M. W.	70
Dickens, C.	52
Dictionaries	119–122
Dictionary of Antiquities	67
Dictionary of Architecture	65
Dictionary of the Bible	132, 134
Dictionary of Biography	97, 102, 120
Dictionary of Chemistry	71
Dictionary of Plays	117
Dictionary of Shakespeare	18
Dictionnaire	120
Diderot, M.	53, 70, 153, 159
Digges, W.	31
Dighton, Mrs. D.	18
Dillenback	70
Diodorus the Sicilian	81
Diplomatic Correspondence	141
Disappointed Gallant, The	3

	PAGE
Discipline of the Eye	124
Discourses	136
Diseases	69
Disraeli, B.	116
Divorce	50, 131
Diversions of Parley	129, 160
Dixon, E.	70
Dobell, S.	42
Dobson, Mrs.	95
Doctrine of Life, The	133
Dodd, M. A. H.	42
Dodd, W.	42
Dods, J. B.	77
Dodsley, R.	3
Domeier, E. A.	107
Domestic Chemist, The	70
Domestic Animals	68
Domestic Medicine	69
Don, G.	70
Donaldson, J.	70
Don Juan	42
Donna Florida	42
Donovan, M.	70
Donnegan, J.	120
Dorchester	82
Dove, J.	95
Dover, Lord	95
Dow, A.	81
Downey, Rev. W. P.	123
Downing, A. J.	59, 60, 114
Downing, Major J.	124
Downs, S. W.	95
Doyle, M.	71
Doyle, Rt. Rev. Dr.	95
Drake, J. R.	42
Drake, N.	17, 18, 110
Drake, S. G.	95
Drama	1, 153, 159
Dramatic Art	25, 28
Dramatic Biography	29
Dramatic Censor	28, 29
Dramatic Entertainment	3
Dramatic Literature	36, 117
Dramatic Miscellany	17
Dramatic Poets	156
Dramatic Souvenir	18
Dramatic Table Talk	30
Drawing Book, The	59
Dreams and Reveries	153
Dreamland	45
Dresses and Decorations	38
Drew, S.	95
Druids	133
Drummer, The	4
Drummond	46
Drunkenness	124, 128
Dryden, J.	4, 49, 153, 160
Du Barri, Mad. la Countess,	96
Du Bos, Abbé	60
Duché	158
Duchess of St. Alban's	104
Duck, Stephen	42
Duclos, M.	82
Dudley Observatory	72
Duelling,	127, 128
Dufeif, N. G.	120
Duffy, C. G.	42
Du Halde, J. B.	82
Dumas, A.	4, 52
Dumont, E.	96
Dumouriez, General	96
Dunlap, W.	4, 30, 34, 60, 82
Dunlop, J.	116
Dunn, H.	107
Du Pau	102
Du Ponceau, P. S.	141
Duppa, R.	96
Durang, T.	60
Durant, C. F.	127
Durdent, R. J.	82
Dutton, T.	28
Duyckinck, E. A. & G. L.	116, 125
Dwight, H. E.	107
Dwight, T.	141
Dyce, A.	18, 26, 28
Dyer, R.	30
Dymond, J.	127
EARTH AND MAN	127
Eastburn, J. W.	42
East India Co.	140
Eastman, F. S.	82
Eaton, C. A.	107, 145
Ebers, J.	34
Ebrietatis Encomium	124
Ecce Homo	137
Eccentric Biography	93
Eccentric Memoir	156
Ecclesiastical History	133
Edgar, J. G.	96
Edge-Hill	53
Edgeworth	53
Edinburgh	124
Edwards, B.	82
Effigies	130
Egan, P.	30
Egerton, W.	30, 31, 34
Egypt 66, 68, 70, 84, 89, 92, 105, 106, 110, 112, 113, 133, 160	
Elia	156
Eliot, J.	96
Eliot, S.	82
Elizabethan Architecture	65
Ellendt's Lexicon	27
Elliot, C. B.	107
Elliot, J.	141
Ellis, Mrs.	130
Ellis, W.	107
Elliston, R. W.	32
Eloisa en Deshabille	42
Eloquence	148, 149
Ely and Thomas	133
Emerson, R. W.	153
Emigrant	42
Emilius and Sophia	159
Emerson, J.	107

	PAGE
Emmet, T. A.	97
Emmons, R.	42
Emmons, W.	96
Emory, W. H.	71, 107
Encyclopedia Americana	120
England 37, 80–83, 85, 86, 88, 90, 106, 109, 110, 114, 153, 154, 157	
Enquire Within	153
Epicurus' Morals	127
Epilogues and Prologues	5, 10
Epistles and Gospels	133
Epitaphs	42
Epithalamium	48
Equiano, O.	96
Erasmus, D.	123
Erskine, T., Lord	148, 160
Espriella's Letters	153
Esprit, M.	127
Espy, J. P.	71
Etiquette	153
Etherege, Sir G.	4
Ethics	126, 128
Ethiopians	84
Euchre	78
Euler's Letters	71
Euphrosyne	42
Europe 84, 89, 106, 107, 109, 112	
European Magazine, vol. 28.	116
Eusebius' Ecclesiastical History	133
Eutropius' History of Rome	82
Evans, A. J.	53
Evans, J. H.	133
Evans, J.	18
Evelyn, J.	96
Everard, E. C.	30
Everett, E.	82
Every Day Book	155
Evidences	133, 137
Examiner and Journal	142
Excursion of the Dog Cart	42
Exmouth, Admiral	101
Exploring Expedition	114
FABER, G.	157
Faber, T.	102
Fable	152, 156, 157
Fabyan, R.	82
Facetiæ	124
Facciolati et Forcellini	121
Fairfax Correspondence	82
Fairfield, J.	96
Fairfield, S. L.	42
Fairholt, F. W.	37
Falconer, W.	42, 48
Falstaff	18, 21
Familiar Epistles to Fred. Jones	35
Familiar Letters on Public Characters, &c.	142
Family Crests	58
Famous Men	96
Fanaticism	136
Farmer's Book	71
Farmer's Boy	39
Farming	69
Farquhar, G.	4
Fate, or the Prophecy	4
Father Prout	159
Faust	43
Featherstonhaugh, G. W.	107, 140
Federalist, The	142
Fellows, J.	133
Fellltham, O.	133
Female Policy Detected	130
Fenelon, A.	154
Fennell, J.	31
Ferdinand and Isabella	88
Fergus' U. States	84
Ferguson, A.	82, 142
Ferguson, J.	60
Ferriar, J.	116
Ferris, B. G.	82
Fessenden, T. G.	141
Fetis, F. J.	60
Feuillet, O.	53
Feydeau, E.	53
Fiction	50
Fielding, H.	154
Filmer, Dr.	34, 35
Finance	145
Fine Arts	57, 159
Finden, E.	60
Finley, G.	82
First Love, a Novel	53
Fischer, T.	18
Fish	71, 74
Fisher, F. G.	18
Fitch, S. S.	71
Flagg, E.	142
Flauvel Gouraud, F.	121
Flanders	83
Flavell, J.	133
Flaxman, J.	60
Fletcher, G.	18
Fletcher, J.	82
Flint, T.	71, 82, 107
Florence	108
Flowers	18
Fonblanque, A.	83
Fonthill	65
Food	76
Footprints of the Creator	157
Footsteps of St. Paul	133
Forgery	17, 150
Ford, J.	4
Form Book	138
Foreign Conspiracy	142
Forrest, E. 30, 32, 35, 149, 150	
Forrest Association of N. Y.	35
Forrest, Lieut. Col.	108
Forrest, Capt. T.	108
Forster, W. E.	83
Forsyth, W.	96
Fortiguerri	42
Fosbroke, T. D	60
Forum	138
Foster, J	96

PAGE

Foundling Hospital 124
Fourier, C. 127, 143
Fowler and Kirkham 127
Fox, G. 99
Foxe, J. 133
France and French Revolution 37, 79, 83, 86, 87, 88, 91, 105, 106, 111, 113, 123, 125, 142, 161.
Francia 88
Francis the First 96
Francis, C. 96
Francis, J. W. 83
Franklin, Dr. B. 96, 142, 154
Franklin, Capt. J. 108, 109
Fraser, J. B. 83
Frederick Second 95
Fredoniad 42
Free Church Pulpit 133
Free Masonry in New York 78, 133
Freethinking 137, 138
Free Inquirer 137
Free Trade 145
Freligh, Dr. M. 71
Froissart, Sir J. 83
Frost, J. 83, 96
Fruit 69
Fudges in England 43
Fuerback, A. V. 96
Fugitive Pieces 154
Fuseli, H. 60, 62
Fuss, J. D. 67
Future State 133

GALEN 73
Galerie 19, 31, 60
Gall, Dr. 127
Gallantry 131
Gallic Reporter 150
Galloway, J. 142
Galt, J. 31, 96
Gardening 70
Gardera, F. B. 162
Garland, H. A. 97
Garlick, T. 71
Garrick, D. 4, 15, 17, 31, 116
Garth 46
Gasparin, Count A. de 142
Gaullyer, N. 28
Gavazzi, Father 133
Gay, J. 4, 43
Gayerre, C. 83
Gazetteer 105
Games and Sports 77
Gaming 128
Ganges 108
Gell, Sir W. 67
Gems of Art 60
Gems of Poetry 43
General Collection of Discourses 154
Genesis 128, 131, 132
Genest, J. 35
Gent, T. 43
Genlis, Countess of 154

PAGE

Gentleman's Calling 154
Geometrical Illustrations 58
Gentoo Laws 138
Geology 69, 74, 132, 157
Geography 105 to 115
George III. 161
George IV. 95
Georgia 84
Gerard, the Lion Killer 78
Gerard, J. B. 150
German Museum 117
German Songs 39
German Theatre 4
Germany 107, 109, 153
Gessner's Death of Abel 133
Gesvres, Marquis de 150
Ghost Seer 77
Gibbon, E. 83
Gibraltar 110
Gibson, H. S. 43
Gifford's Baviad and Mæviad 26, 43
Gihaul, T. H. 90
Gilchrist, O. 19
Giles, J. A. 97
Gilfillan, R. 43
Gillies, J. 83
Gilliss, Lieut. J. M. 71, 108
Gillray, J. 60
Gillman, C. 43
Gilpin, W. 61
Gladiator 4
Glances at the Metropolis 60
Glapthorne, H. 4
Glass, F. 97
Gleig, Rev. G. R. 53, 133
Glenbervie, Lord 43
Glossary 121
Glossary of Architecture 61
Gnidus 65
Gobineau, Count A. de 127
Godfrey, T. Jr. 43
Godolphin, a Novel 53
Godwin, P. 143
Godwin, W. 53, 142
Godwyn, T. 133
Goethe 25, 32, 43, 53, 95, 97, 154
Goffe, T. 4
Goguet, M. 138
Golden Ass of Lucius Apuleius 125
Golden Legend 157
Goldoni 30
Goldsmith, O. 72, 154
Good, J. M. 154
Good Shunamite, The 61
Goodman, W. 83
Goodrich, C. A. 108
Goodrich, F. B. 61
Goodrich, S. G. 83, 108
Goodwin, Philo A. 97
Gordon, A. 83
Gordon, T. F. 83, 138
Gordon, W. 83
Gorton, J. 97

	PAGE
Gouge, W. M.	142
Gove, Mary S.	72
Government	140, 146, 153, 159
Grafton's Chronicle	84
Graglia, C.	121
Graham	138
Grammont	97, 128
Grampian Mountains	65
Grant, J.	97, 130
Grapes	68, 72
Grattan, T. C.	84, 160
Graves, R.	42
Gray, Capt. C.	43
Grayson, P.	139
Great Britain	83, 85
Great Truths	123
Grecian Antiquities	68
Greece	83, 117
Green, M.	43
Green Room	36
Greene, R.	4
Greenhow, R.	84
Gregory, G.	97, 133
Gretna Green	130
Grey, Z.	19
Griffin, G.	5
Griffin, Gerald	52, 53
Griswold, R. W.	61
Grose's Classical Dictionary	121
Grosseteste, Bp. R.	43
Grotius, H.	84, 139, 142
Grund, F. J.	108
Guardian	152
Guatemala	107
Guerrazzi, F.	53
Guild, W.	108
Guizot, M.	31, 84
Gunn, T. B.	125
Guthrie, Mrs. M.	108
Guyot, A.	127
Gwynne, T.	53
Gyneocracy	130
Habits of Good Society	154
Hackett, J. H.	18
Hackman, Rev. Mr.	125
Haines, C. G.	97
Half Hours	117, 156
Hall's Chronicle	84
Hall, B.	108
Hall, D.	143
Hall, J.	86
Hall, Marshall	148
Hall, W. M.	72
Hallam, H.	84
Halleck, F. G.	43
Halliwell, J. O.	14, 19, 43, 117, 154
Halsted, C. A.	19
Hamilton, A.	97, 142, 143
Hamilton, Capt. T.	108
Hamilton, Col.	84
Hamilton, Count A.	97
Hamilton, E.	97
Hamilton, G.	61
Hamilton, Lady	97, 100
Hamilton, N. E. S. A.	19
Hamilton, Sir W.	67
Hammond, J.	43
Hand Book	108, 123
Harby, I.	154
Harcourt	155
Harding, W.	19
Hardynge, J.	84
Harland, M.	53
Harleian Miscellany	155
Harley, G. D.	43
Harper Establishment	117
Harris, J.	155, 162
Harris, N.	162
Harrison, W. H.	125
Hart, J. C.	19
Hartford Convention	141
Hartshorne, C. H.	43
Harvey, W.	13
Hastings, J.	72
Hastings, W.	149
Hasty Pudding	43
Hatton, E.	162
Hauser, C.	96
Haussez, Baron d'	108
Havelock, Sir H.	94
Hawkins, Sir J.	97
Hawkins, T.	5, 35
Hawks, F. L.	133
Hawthorne, N.	53, 97
Haydon, B. R.	97
Haynes, J.	5
Haywood, Mrs. E.	155
Haywood, T.	97
Hazlitt, W.	19, 28, 35, 97, 117, 149
Heath, H.	59
Heber, Bp.	47, 108
Heckewelder, J.	108
Hedelin, M.	28
Heeren, A. H. L.	84
Heideloff, C.	61
Helper, H. R.	143
Helvetius, C. A.	127, 128
Hemans, F.	43, 47
Henderson, J.	31
Henricy et Lacroix	37
Henry, W.	72
Henry, P.	104
Heptameron, The	53
Heraud, J. A.	35
Herbert, G.	43, 133
Herculaneum	66, 67
Hermophrodites	129
Hermes	155, 162
Herndon, Lieut.	109
Herodotus	160
Herrick, R.	43
Hervey, T. K.	43
Hesiod	160
Heuley, J.	162
Hewes, G. R. T.	104

	PAGE
Hewatt, A.	84
Hickcox, J. H.	72
Hickey, W.	143
Hiestad, H.	109
Hill, A.	155
Hill, G.	44
Hill, R.	130
Hindostan	81
Hinton, J. H.	84
Hints to Chairmen	155
Hippocrates	68, 72
Historic Anecdotes	123
Historic Gallery	61
Historic Illustrations	134
Historical Dictionary of Love	123
Historical Miscellany	155
History	80, 84, 130
History of Banks	143
History of English Poetry	119
History of Fiction	116
History of Nature	61
History of Oracles	134
History of the Devil	52
History of the Stage	33
Histrio-Mastix	19
Hoare, Cl.	72
Hobbes, T.	143, 155
Hogarth, G	35, 58
Hogarth, W.	61, 62
Hogg, J.	44, 53
Holbach, Baron d'	137
Holbein, H.	62
Holbrook, J.	109, 155
Holcraft, T.	97, 109
Holinshed, R.	19
Holland	81, 106
Holland, W. M.	98
Hollar, W.	62
Hollingsworth, R.	85
Holmes, A.	85
Holmes, M. J.	53
Holmes, O. W.	44, 155
Holy Gospels, The	134
Holy Land	112
Home, J.	5
Home Influence	50
Homœopathy	71
Homer	43, 116, 160
Homer, J. L.	111
Home and Haunts of British Poets	117
Hone, W.	125, 150, 155
Hood, E. P.	98, 117
Hood, T.	44, 98
Hook, T.	33
Hooke, N.	85
Hooker, J.	20
Hooker, T.	134
Hooper, R.	121
Hope, J.	155
Hope, T.	37
Horace	44, 160
Horses	73
Horsemanship	77

	PAGE
Horticulture	69
Hosack, D.	98
Hoskins, G. A.	109
Houdin, R.	98
Houssaye, A.	31
Howard, F.	20
Howard, J.	155
Howard, Sir R.	5
Howitt, M.	49, 85
Howitt, W.	72, 117, 134
Hubbell, H.	5
Huc, M. L'Abbé	109
Hudson, H. N.	20
Hudson, Rev.	110, 114
Hugo, V.	53
Hull, Brig. Gen. W.	98, 150
Humboldt, A. von	72, 98, 109, 110, 155
Hume, D.	137, 156
Hume and Smollet	85
Hume, R. W.	5
Hume, W. A.—Medium	44
Humourist	125
Humphreys, R.	31
Hunt, L.	20, 98, 156
Hunt, T. F.	62
Hunter, J.	20
Hunter, W.	72
Huntington, C. B.	150
Husband and Wife	139
Huskisson, W.	149
Hutchinson, P. O.	130
Hutton, W.	85
Hyde, J., Jr.	134
Hyperion	157
Ianthe	44
Iconographie	62
Idler	152
Illinois	112
Illustrations of the Bible	134
Imaginary Conversations	156
Imlah, J.	44
Immortality or Annihilation	137
Impotency	150
In Doors and Out	53
Incas	88
Incest	130
Inchbald, Mrs.	30
Inchiquin, the Jesuit	143
Independence Hall	79
Index to Literature	116, 117
Index to Shakespeare	25
India	89, 108
Indians	86, 95, 103, 106, 107, 108, 113, 126, 128
Infidelity	135, 137
Infirmities of Genius	117, 128
Influenza	72
Ingersoll, C. M.	143, 162
Ingoldsby Legends	124
Insanity	126
Insects	22, 74
Intellectual Philosophy	126

PAGE

Intercepted Letters 125
Intrigues 150
Ireland 41, 42, 46, 80, 86, 87, 91, 102, 109, 111
Ireland, J. 61
Ireland, J. B. 109
Ireland, S. 20
Ireland, W. H. 20
Iroquois 87
Irish Gentleman 135
Irving, W. 54, 62, 85, 156
Italian Poets 44
Italian Tragedy 29
Italy 48, 62, 90, 105, 112, 113
Ives, Lieut, J. C. 109

Jack Ketch 51
Jackson, A. 91, 94, 98, 101, 143, 148
Jackson, J. 35, 143
Jackson, Z. 20
Jacob, W. 143, 162
Jahr and Gruner 72
Jamaica 110, 139
James, G. P. R. 54, 85
James, W. 85
Jameson, A. 162
Jamieson, Mrs. 20, 62, 98, 156
Janin, J. 31
Japan 112
Jay, J. 142
Jay, Wm. 98
Jefferson, T. 85, 98, 101, 104, 142, 143
Jephson, A Tragedy 5
Jesse, Capt. 98
Jesse, E. 72
Jest Book 24, 125
Jews 79, 87
Joe Miller's Jest Book 125
Johnson, C. 5
Johnson, J. 72
Johnson, Dr. S. 13, 24, 48, 93, 97, 121, 156, 158
Johnsoniana 123
Johnson, J. F. 73
Jonson, B. 5, 19
Joinville, Chev. 156
Jones, F. 35
Jones, G. 20, 85
Jones, Inigo 95
Jones, J. 44
Jones, J. S. 85
Jones, W. 134
Jordan, Mrs. 29
Josephus, F. 85, 98
Journal of a Naturalist 73
Journal 86, 143
Joyce, J. 73
Juan d'Ulloa 109
Julian, a Tragedy 5
Jumna 108
Junius 143
Juvenal 44, 160

PAGE

Kames, Lord 128, 129
Kane, E. K. 109
Kant, I. 128
Kater and Lardner's Mechanic 73
Kavanagh, J. 54
Kean, E. 26, 31, 150
Keats, J. 44
Keating, J. 86
Keith, A. 134
Kelly, H. 5
Kelly, M. 31
Kelly, W. R. 123
Kemble, J. P. 14, 15, 21, 29, 31 37, 44, 86
Kemp's Nine Daies Wonder, 35
Kendall, A. 98
Kennedy, J. 134
Kennett, B. 67
Kent, J. 139
Kentucky 86
Ker, G. 156
Kett, H. 125
Kettell, S. 44
Kettlewell, J. 134
Key, F. S. 44
Kidd, Dr. 152
Kimball, J. H. 148
King David 57, 133
King of the Commons 5
King, J. G. 134
King, T. S. 134
King, Dr. W. 123
King, W. R. 149
Kingston, Duchess of 98
Kirby, R. S. 156
Kirkham, J. T. 31, 118
Kirkman, F. 5
Kirkman, J. T. 31
Kitto, J. 134
Klopstock, F. and M. 98
Knapp, S. L. 84
Knickerbocker Gallery 62, 156
Kneeland, A. 137
Knight, C. 13, 21, 117, 156
Knight, H. G. 62
Knights of Malta 90
Knowles, J. 121
Knowles, J. S. 6
Knowles, J. 62
Knowlton, C. 137
Knox, Rev. Dr. 98, 100
Knox's Essay 152
Kock, P. de 54
Kohl, J. G. 109
Korner, Carl T. 32, 94, 95, 98
Kossuth, L. 149
Kottenkamp, E. 37
Kotzebue, A. von 6, 98

Lælius and Hortensia 62
Laconics 123
Lacroix 37
La Farge, Mme. 98

	PAGE
LaFayette, Gen.	98
Lafiteau, P.	128
La Fontaine, J. de	44, 156
La Harpe, J. F.	156
Lake Erie	80
Lal, Mohan	109
Lamb, C.	46, 156
Landais, N.	121
Lander, R. and J.	109
Landscape Gardening	59, 61, 71, 75
Landor, W. S.	21, 156
Lane, E. W.	110, 134
Lane, R. I.	37
Langbaine, G.	21, 118
Langhorne, J.	44
Language	130
Lanman, C.	98
Lanzi, A. L.	62
L'Ardeche, Mons. Lamont de	99
Lares and Penates	105
La Trobe, F. A.	134
Latin Dictionary	119
Latter Day Pamphlets	152
Laudon, C. P.	99
Lavater, J. C.	73, 128
Laveau, G. Le Compte de	110
Law, J.	86
Law, W.	35
Law	138, 139, 153
Law Dictionary	121
Lawrence, W.	128
Lawrence, Sir T.	66
Lawrie, J.	86
Lawson, J.	6, 46
Lays of the Palmetto	48
Leaves of Grass	50
Lebanon	106
Leband, M.	73
Le Bas, C. W.	99
L'Echo de Feuilletons	54
Lectures	117, 118, 151
Ledyard, J.	102
Lee, H.	87, 99, 143
Lee, N.	6
Lee, S. and H.	54
Legislature	140
Legget, W.	54, 105
Le Grand, A.	156
Leigh's Road Book	110
Leisure Hours at Sea	44
Leisure Hours in Town	157
Lekain, L.	31
Lemaistre, J. G.	110
Lempriere, J.	121
Lempriere, W.	110
Lennox, Mrs. C.	21
Le Normand, Mlle. M. A.	99
L'Enclos, Ninon de	99
Leo X.	89
Le Roux, P. J.	121
Le Sage	54
Leslie, C. R.	99
Leslie, Prof.	110
Le-Souffleur Petit Dictionnaire	29
Letters	31, 92, 110, 137, 144, 159
Lever, C.	54
Leviathan	143
Le Vert, Mme.	110
Lewes, C. L.	31
Lewes, G. H.	99
Lewis, M. G.	54
Lexington	44, 50
Liberty	82, 129, 143
Libraries	116
Library of Entertaining Knowledge	157
Liebig J.	73
Lights and Shadows of American Life	5
Lilly, J.	6
Lindsay, Lord	113
Lindsay, D.	6
Linsley, D. C.	73
L'Isire, Col. de	73
Literary History	136
Literature	159
Littell's Museum of Foreign Literature	117
Lives and Voyages	110
Lives of Saints	134
Lives of Shoemakers	99
Lives of Youth	99
Livingston, D.	110
Livingston, E.	139
Livy T.	86, 160
Locke, J.	128, 157
Lockhart, J. G.	44, 99
Loco Foco Party	140
Lodge, E.	63, 99
Lodge, T.	35
Logarithms	72
Logic	126, 128
Lominie, Louis de	99
London	106, 112
London Catalogue of Books	117
London Stage	6
Long, G.	86
Longfellow, H. W.	45, 158
Longinus	127
Lord, E.	144
Lorenzo de Medici	89
Lossing, B. J.	86
Louis XI.	82
Louis XVI.	80, 82
Louisiana	83, 86, 110, 139
Lounger	157
Love	130
Love and Madness	125
Love Letters	125
Love, P.	15
Lovejoy, J. C. and O.	99
Lovell, R.	73
Lover, S.	45
Loves of the Poets	65
Lowndes, J.	73
Lowndes, W. T.	117
Lowrie, W. F.	73
Lucina sine Concubita	131

	PAGE
Luther, Martin	63, 131
Lutheran Pulpit	134
Lycée	156
Lycophron	160
Lyttleton, Lord	43
Macaulay, C.	86
Macaulay, T. B.	83, 157
McCulloch, J. R.	121
McClellan, G. B.	74, 110
M'Crie, T.	100
M'Dermot, M.	29
Macfarlane, C.	81
McHarg, C. R.	100
Macgillovray, W.	110
M'Henry, J.	45
Macgregor, J.	86
Macintosh, Sir J.	128
Machiavel, N.	157
McIntosh, C.	73
Mackay, C.	110
M'Kenny, T. L.	86
Mackenzie, A. S.	99
Mackenzie, H.	54
Mackay, C.	45
Mackey, A. G.	78
Mackintosh, Sir J.	86
Macklin, C.	6, 31
Macleod, J.	45
Macleod, Dr. N.	121
Macnish, R.	128
Macoy, R.	78
Macpherson, J.	6
Macready, W. C.	15, 35
Madagascar	111
Madden, Sir F.	21
Madden, R. R.	110, 117, 128
Madeira	113
Madison, J.	100, 142, 144
Magasin	7
Magazines	115
Magellan	109
Magoon, E. L.	134, 149
Mahammed	94, 134, 135
Malherbe, D.	157
Malibran, Mme.	32
Malone, E.	12
Malthus, T. R.	144
Man	126, 153
Man and Wife	21
Manchester	80, 85
Mandeville, B.	157
Manhattan	49
Manly Exercises	78
Manon L'Escaut	54
Mansel, B.	34
Manufactures	159
Maps	110, 113
Marbois, B.	86
Marcy, R. B.	110
Margravine of Anspach	87
Mariana, R. F. F. J.	86
Mariner's Dictionary	121
Marlowe, C.	7
Marmontel, M.	100
Marriage	130
Marryat, Capt.	54
Marsh, C.	15
Marshall, H.	86
Marshall, J.	100, 144
Marshall, W.	135
Marston, J.	7
Martens, G. F. von	139
Martin, C.	37
Martin, J.	111
Martin, R. M.	111
Martineau, H.	111
Marvell, A.	95
Mary Queen of Scots	93
Maryland	145
Maseres, F.	73
Mason, R.	73
Masonic	47, 78
Massachusetts	144
Massillon, J. B.	135
Massinger, P.	7
Materialism	137
Mather, C.	87
Match Girl	54
Mathews, C.	54, 157
Mathews	31, 32
Mathews, Mrs.	31
Mathias, B.	136, 144
Matrimony	158
Maturin, C. R.	135
Maurice, F. D.	128
Maxims	124
Maxims and Reflections	36
Maxims of Gallantry	131
May, G.	21
Mechanics	73
Medals	106
Meaux, Bp. of	36
Meehan, C. H. W.	78
Meimhold, W.	54
Mieners, C.	131
Melmoth	54
Melville, H.	111
Memes, J. S.	63, 100
Memoir	29, 87, 100, 117
Men of the Time	100
Mendham, Rev. J.	117
Mennais, F. La	134
Merbecke, J.	135
Mercier, M.	7
Meredith, O.	40
Merlin, Countess de	32
Merry Wags of Warwickshire	17
Mesmerism	129
Metamora	27
Metaphysics	126, 132
Metastasio	94
Meteorology	71
Mexico	71, 80, 81, 82, 106, 107, 160
Meyerbeer, G.	63
Meyrick, S. R.	38

	PAGE
Michelet, M. J.	54, 73, 131, 157
Microcosmos	17
Microscope	70
Middleton, C.	67, 100, 158
Midsummer Nights Dream	19
Milburn, W. H.	135
Miles, G. H.	7
Military,	53, 74, 75, 90
Mill, J. S.	57, 128
Miller, H.	73, 157
Milleroye	45
Million of Facts	74, 160
Milman, H. H.	47, 87
Mills, C.	87
Milton, J.	24, 45, 63, 98, 157
Mineralogy	67, 69
Minnesota	74
Minor Theatre	3
Mirabeau	96
Miracles	138
Miriam	7
Mirror, The	152, 157
Mirror of Taste	29
Missal	135
Mississippi	83, 107, 113
Mitchell, J. K.	73
Mitford, Miss	7, 54
Mithridates Mirror	130
Moliere, M. de	7
Molloy, B. A.	131
Moluccas	107
Moncrief, W. T.	7
Monstrelet, E. de	87
Montagu, B.	144, 151
Montagu, E. W.	144
Montagu, Mrs.	21
Montaigue, M. de	157
Montalba, A. R.	55
Montandon, C. H.	111
Monteith, A. H.	162
Montesquieu, M.	139
Montfaucon, B. de	67, 111
Montgomery, Don J.	54
Montgomery, J.	45, 46, 117
Month, A, of Freedom	45
Monthly Mirror	117
Montjoye, M.	87
Monumens du Culte Secret	67
Moore, C.	128
Moore, C. C.	45
Moore, D.	45
Moore, F.	45, 148
Moore, G.	100
Moore, G. H.	87
Moore, H.	100
Moore, N. F.	67, 117
Moore, T.	32, 40, 45, 100
Moore's Gamester	7
Moral Philosophy	126
Moratin	7
Moral World	138
Mordecai, Major A.	74
More, C.	100
More, H.	7, 48, 158, 162
More, Sir T.	21, 144
Morgan, J. W.	47, 165
Morgan, L. H.	87
Morgan, M.	21
Morley, H.	100
Morris, G. P.	45
Morris, Gov.	103
Morris, R.	158
Mormons	82, 130, 134, 136
Morse, J.	111
Morton, P.	7
Morton, S. G.	128
Moschus	160
Moscow	110
Moses	137
Moses and Aaron	133
Motherwell, W.	45
Mother Ross	95
Moulton, R. R.	144
Mountford, Mr.	7
Mowatt, A. C.	7, 32
Mowbray, B.	73
Mudie, R.	73
Mulgrave, Lord	114
Muller, R. O.	117
Mulock, Miss	55
Municipal Corporations	139
Murder	137
Murphy, A.	8
Murray, H.	87
Murphy, J. C.	67
Murray, L.	162
Murray's Hand Book	111
Musæus	160
Mushet, R.	135
Musee Secret	66
Musgrave, Sir R.	87
Music	41, 58, 66
Muskau, Prince P.	55, 111
Meeting of the Bounty	112
Mysteries	133
Mysterious Mother	27, 161
Mythology	131
Mythological Fables	135
Nack, J.	46
Nahant and other Places	111
Napoleon	61, 87, 89, 92, 96, 97, 98, 101, 102
Nares, R.	121
Narragansett	88
Natchez	88
National Gallery	63
Natural History	69–79
Natural Magic	77
Natural Philosophy	69
Natural Law	138
Natural Theology	136
Nature	74, 152
Naunton, Sir F.	94
Naval History	85
Navy	81

PAGE

Neal, D. 135
Neele, H. 117
Nelson, D. 135
Nelson, Lord 100, 103
Nemesis 38, 53
Nesbit, J. 90
Netherlands 84, 159
Neuman and Baretti 121
New Bond of Love 128
New Brighton 111
New England 87
New English Theatre 8
New Guinea 108
New Hampshire 79
New Heloise 159
New Spain 81
New World, The 118
New York 46, 78, 80, 82, 83, 87, 90, 108, 111, 117, 144, 145, 150, 161
Newgate Monthly Magazine 150
Newman, S. P. 144
Newton, G. S. 63
Newton, Sir I. 94
Ney, Marshall 100, 150
Niagara 42, 110
Nibby, A. 111
Nicolas, Sir H. 41, 87
Nichols, T. L. and M. S. 131
Nicholson, P. 74
Niebuhr, G. B. 87
Niger River 109
Nightingale, F. 74
Niles' Weekly Register 118
Nine Daies Wonder 35
Noble, M. 100
Noel and Chapsal 163
Nollekens 65
Nolte, V. 100
Norfolk Poetical Miscellany 46
Norman, B. M. 111
North America 69, 108, 113
North Briton 145
North Carolina 85
North West Passage 105, 107, 112
Northmen 91
Norton, C. El 46
Norton, T. 46
Notes and Queries 118
Notes on the Sea-Shore 111
Nothing to Wear 46
Nova Scotia 107
Novels, Tales, and Romances 50
Noyer, Mme. du 125
Nubia 89, 105, 110, 112
Nullities 126
Numismatics 66, 70
Nunneries 94, 133
Nuptial Dialogues 126
Nut Brown Maid 79
Nuts to Crack 90
Nuttall, T. 74

PAGE

Obituary 92, 149
Observer 152
O'Callaghan, E. B. 87
O'Connel, Dl. and others 150
Ochino, B. 131
Occult Sciences 77
O'Halloran 55
Odes 46
Old England 68
Old English Drama 8
Old English Plays 8
Old Plays 8
Old Red Sandstone 157
Oldfield, Mrs. 30, 32
Oliver, P. 121
O'Meara, B. E. 101
Oracles 134
Onderdonk, Bp. 150
Orations 139, 148
O'Regan, W. 101
Oregon 84, 160
Origin of Drama 35
Origin of Laws 138
O'Rourke, John, Count of 74
Ornithology 74, 76
Orrey, R. B. Earl of 8
Orthodoxy 138
Osler, Ed. 101
O'Sullivan, Rev. M. 135
Otway, T. 8
Oulton, W. C. 36
Ouseley, W. G. 145
Out of the Depths 55
Outre Mer 157
Overthrow of Stage Plays 36
Ovid 46, 63, 160
Owen, D. D. 74
Owen, R. D. 77, 137, 138
Owen, W. F. W. 111
Oxberry, W. 8, 32, 36
Oxford English Prize Essays 158

Pacific Ocean 105
Pacific Rail Road 75
Pagan Priests 134
Paganism 133
Paine, T. 138, 145
Painting, &c 59
Palaiologue, G. 111
Palestine 89, 110, 114
Paley, W. 129, 133, 158
Palmyra 68
Paper Money 142
Pamphlets 153
Paraguay 88
Pardoe, Miss 88
Paris 36, 110, 111, 131
Parker, E. G. 101, 149
Park, A. 46
Park, P. 63
Parliamentary Practice 140
Parnell, T. 46, 48
Parr, B. 121

	PAGE
Parr, W.	22
Parsons, Jas.	129
Parsons, U.	101
Parton, J.	46, 101
Passions	127, 130
Past and Present	152
Patent Office Reports	74
Pathetism	129
Patinus, C.	68
Patrician	152
Patterson, J.	92
Patterson, R.	22
Paulding, J. K.	148
Payne, J. H.	32
Peace	146
Pearls of Shakspeare	22
Pearls of Thought	123
Peck, J. F.	131
Peck, J. M.	112
Peele, G.	9
Pegge's Anonymiana	123
Peillon, F.	9
Pelet, Baron	101
Pelham, C.	150
Pellico, S.	101
Peltier, J.	150
Penal Law	139
Penalties	138
Peninsular Campaign	84
Penitentiaries	139
Penn, W.	83, 135
Pennant, T.	112
Pennsylvania	88, 89
Penny Cyclopedia	122
Penny Magazine	118
Pepperell, Sir W.	101
Pepys, S.	101
Perfect Horse-man, The	78
Perils of the Sea	112
Perry, Commander	112
Persecution	132
Persius	46, 160
Persia	83
Peru	88, 113
Peter the Great	83
Peter Parley	88
Peter Wilkins	55
Peter, Wm.	46
Petrarch	95
Pfeiffer, I.	112
Philadelphia	91, 92, 110
Philip, A. P. W.	74
Philip's War	80
Phillips, C.	46
Phillips, J.	74
Phillips, Sir R.	74
Philology	155
Philosophical Inquiry	129
Philosophers and Actresses	31
Philosophy	155
Philo Judæus	135
Philosophy of the Mind	126
Phœdrus	46, 160
Phœnix	158
Phrenology	127, 128, 129
Physics	69
Physiognomy	73, 128, 129
Physiology	69
Pickbourn, J.	163
Pickering, C.	129
Pictorial England	81
Picturesque Beauties	22
Piedmont	111
Pierce, F.	97
Pigault Lebrun	101
Pillars of Priestcraft	138
Pindar	46, 160
Pinkney, E. C.	46
Piozzi, H. L.	122, 123, 158
Piscator	174
Pitcairn's Island	112
Plain Dealer	145, 158
Planche, J. R.	14, 22, 38
Plato	145, 150
Plautus	9
Playfair, J.	163
Play Bills	36
Plays, Collections of	9, 10
Plays and Players	118
Plea for Amusements	36
Pleasants, J. A.	74
Pliny, T.	74, 101
Plowden	160
Plumbe, S.	74
Plumptree, J.	10
Plutarch's Lives	101, 160
Pocahontas	10
Poe, E. A.	46, 158
Poesie	156
Poetics	126
Poetical Quotations	119
Poetry	38
Poetry of Flowers	47
Poinsett, J. R.	75
Poland	82, 88, 114
Polar Sea	108
Police	141
Polish Harps	44
Political Economy	139
Polimanteia	22
Political Justice	142
Politicians, a Comedy	10
Politician's Register	144
Politics	137, 153
Polk, J. K.	101
Pollok, R.	47
Polygamy	130
Polygraphic Authors	151
Polymetro	68
Polynesia	107, 111
Pombal, Marquis	100
Pompadour, Madam la Marquise	101
Poole, W. F.	118
Pope, A.	12, 42, 43, 46, 47, 160
Pope, or President	135
Porphyry, Select Works	158

	PAGE
Porson, Prof.	42
Porter, Com. D	150
Porteus, D. B.	135
Porto Rico	114
Portraits	19, 63, 99
Portugal	83, 90, 105, 113
Post, H. A. V.	112
Post-Chaise Companion	123
Potiphar Papers	55
Potter, E. R.	88
Potter, R.	1, 4, 160
Poultry	69
Power, T.	47, 79
Power, T.	32, 112
Precious Metals	143
Prescott, W. H.	88, 159
President's Message	144
Preston, W.	79
Prevost, A.	55
Price, R.	145
Price, Rev. T.	22
Priestcraft	134, 138
Priests, Women, and Families	157
Prince, J. C.	47
Prince of Parthia	43
Prior, M.	47
Prisons	155
Proctor	47
Professional Anecdotes	123
Progress of America	86
Prohibited Books	114
Prologues and Epilogues	5, 10
Prompter	123
Prostitution	130
Proud, R.	88
Proverbial Philosophy	124
Proverbs	123, 124
Prussia	109
Prynne	33
Psalmanazar, G.	55, 101
Public Women of Paris	131
Puckle, J.	125
Pugin, A. W.	63, 64
Pulmonary Consumption	70
Punishment of Death	145
Puritans	135
Putnam, G. P.	122, 159
Puttenham, G.	29
Pythagoreans	133
Quadri, A.	112
Quadrupeds	69
Quakers	91, 132
Quarles, F.	123
Quarrels of Authors	116
Quarterly Review	118
Quebec	112
Queen's Closet Opened	75
Queen Caroline	150
Queen Elizabeth	79, 94
Quevedo's Comical Works	125
Quin, M. J.	112
Quinby, G. W.	131
Quintillian	149
Quip Modest	23
Quotations	120
Rabelais, F.	125
Race Horses	78
Rachel, Mad.	10
Racine, J.	159
Radcliffe, Mrs.	55
Raffaello	96
Raguet, C.	145
Railways	90
Rainoldes, D.	36
Raleigh, Sir W.	88, 103, 155
Rambler's Magazine	36
Rambler	152
Ramsay, D.	88
Ramsay, G.	123
Randall, H. S.	101
Randolph, J.	97, 101, 158
Randolph, T.	10, 47
Randolph, T. J.	43
Ranking, J.	88
Raphael's Madonnas	64
Rapin, P.	88
Rastell, J.	88
Rationale	140
Ray, Miss	125
Raymond, G.	32
Raymond, W.	102
Read, H. F.	47
Read, T. B.	47
Reade, C.	55
Reason Why	75
Rebellion	150
Red River	110
Redfield, J. A.	129
Rees, A.	122
Reed, S.	129
Reid, M.	10
Reid, T.	129
Reform	140
Reformation	132, 140
Reformed Coquet	124
Reichard's Itineracy	112
Religion of Nature	138
Religious and Moral Sentences	22
Rembrandt	58
Reliques of Father Prout	159
Rengger and Longchamps	88
Renwick, J.	75, 102
Report	36, 75, 88, 138, 144, 145, 163
Representative Men	153
Reproof of Brutus	47
Repton	64, 75
Republic of Letters	159
Republican Christianity	134
Republican Court	61
Republics	144
Restrictive System	141
Retrospective Review	118
Retzsch, M.	22
Revenue	139

	PAGE
Reviews	115
Revisal, A.	22
Revolt of the Bees	145
Revolution	91
Revolutionary War	79, 85, 86, 90
Reynolds, F.	32
Reynolds, Sir J.	64
Rhetoric	126, 128
Rhine	113
Ricardo, D.	145
Ricauti, T. J.	64
Ricciardetto	42
Riccobini, L.	36
Richard III.	19, 80, 161
Richards, A. B.	10
Richards, F. De B.	112
Richardsiana	47
Richardson, C.	122
Richardson, J.	108, 112
Richardson, S.	55
Richardson, W.	23
Richelieu, Mmlle.	112
Richman, T.	64
Riddell, J. L.	75
Riego, or the Spanish Martyr	11
Rifaud, M. J. J.	112
Rights of Industry	145
Rights of War	142
Riley, J.	112
Rimbault, E. F.	22, 47
Rippardo	100
Ritch and Grey	75
Ritson, J.	23, 129
River Niger	105
Roberton, J.	75
Robertson, W.	89
Robespierre, M.	87, 145
Robinson, J.	68
Robinson, Mrs. M.	47
Robinson, P. F.	64
Robinson Crusoe	52
Robson, G. F.	65
Rochefoucauld, Duc de la	124
Rochette, R.	65
Rochon, A.	112
Rodd, H.	23
Rodd, T.	47, 118
Rodgers, P.	47
Rogers, G.	47
Rogers, S.	48
Rogue, The	50
Rollin, M.	28, 89
Roman Antiquities	66, 67, 68
Roman Literature	116
Roman Poets	116
Romance of Yachting	19
Rome	82, 83, 85, 86, 87, 107, 111
Romilly, Sir S.	102
Roorback, O. A.	118
Roper, R. S. D.	139
Roscius Anglicanus	36
Roscoe, H.	102
Roscoe, T.	63
Roscoe, W.	89
Rose, G.	158
Rose, H. J.	102
Rose, W.	89
Ross, Sir J.	112
Ross, W. P. M.	163
Rouarque, A.	65
Rousseau, J. J.	102, 146, 159
Rovigo, M. Savary, Duke of	102
Rowe, N.	11
Royal Fables	48
Ruins of Empires	160
Rules for Infantry	75
Rural Architecture	64
Rush, R.	112
Russell, Lord J.	159
Russell, M.	89
Russell, R. M.	102
Russell, W.	89
Russell, W. H.	89
Russia	37, 89, 91, 105, 106, 107, 114
Rutledge	55
Rutter, J.	65
Ryan, J.	75
Ryan, M.	131
Ryan, R.	102
Ryley, S. W.	32
Rymer, T.	23
SABIN, J.	116, 119
Sabine Farm	66
Sacheverell	150
Sacred History	91
Saint, The	48
Saint Souiveur, J. G.	68
St. Evermond, M. de	159
St. John, J. A.	102, 113, 122, 150
Sahara	112
Sallust	28, 89
Sakoontala	11
Salmon, Mr.	89
Salmonia	78
San Francisco	90
Sand, G.	11, 55
Sanderson, R.	102
Sands, R. C.	159
Sandys, G.	11
Sanger, W. W.	131
Sappho	160
Saragossa	65
Saratoga	76
Sargent, E.	11
Sardinia	106
Savage, R.	48
Saviola, V.	23
Savoy	111
Sawyer, F. W.	36
Saxe-Weimer, Duke of	113
Saxonis Gramaticæ Historiæ	68
Saxons in England	86
Say, J. B.	146
Sayous, A.	102
Scarron, Mons.	125

	PAGE
Schalk, E.	175
Schiller, F. 11, 32, 77, 94, 95, 102, 152,	159
Schlegel, F. 29, 32, 95, 119,	159
Schnitzler, J. H.	89
Schoedler, Book of Nature	75
School for the Gunner	75
Schoolcraft, H. R.	113
Schreiber, A.	113
Schrevellus, C.	122
Schuylkill Fishing Company,	77
Science	68
Scientific Tracts	75
Scoffern, J.	75
Scotia's Bards	48
Scotland 80, 83, 86, 89, 109,	113
Scott, J.	113
Scott, Rev. T.	135
Scott, W. R.	11
Scott, Sir W. 48, 55, 56, 77, 89, 99, 102,	124, 160
Scottish Art	65
Scottish Stage	35
Scrap Book	65
Scripture Lexicon	121
Scudery, Mons. de	56
Sculpture 59,	&c.
Sculptors	103
Sea, The	73
Seamanship	69
Search after Happiness	48
Secret History of the Green Room,	36
Secret Memoirs	89
Secundus, Joannes N.	48
Sedgwick, Miss	56
Sedgwick, T.	146
Segur, Count Philip de	89
Selden, J.	123
Sematology	128
Semple, J. G.	102
Senault, J. F.	129
Seneca's Morals	129
Sentiment of Flowers	76
Sermons 133,	140
Sethos	103
Sevigne, Mme. de	159
Seybert, A.	146
Seymour, E. H.	24
Shadwell, T. 11,	15
Shaffner, T. P.	75
Shaftesbury, A., Earl of	159
Shakespeare, Mr. W. 11, 12, 13, 14, 15,	16, 24, 156
Shallus, F.	122
Sharp, T.	86
Sharpe, S.	90
Shaw, H. 38,	65
Shee, M. A.	65
Sheil, R. L.	149
Sheldrake, T.	76
Shelley, P. B. 48, 102,	104
Shenstone, W.	48
Sheridan, R. B. 26, 33, 100, 140,	149

	PAGE
Sheridan, T. 122,	163
Sherman, R.	99
Shirley, J.	26
Short View of Tragedy	23
Shubeeny	113
Shuters, E.	32
Siberia	106
Sibylls 43,	66
Sicily	62
Siddons, Mrs. 29,	30
Sidney, A.	146
Sidney, Hon. H.	102
Siege of Mexico	26
Sight and Hearing 70,	76
Sigourney, L. H.	48
Simms, F. W.	76
Simms, W. G. 26, 48, 56, 74,	160
Simpson, J.	163
Simpson, L.	32
Sismondi, J. C. L.	90
Sitgreaves, Capt. L.	113
Six Old Plays	24
Sixe Court Comedies	6
Sketches and Adventures	113
Sketches from Venetian History	90
Sketches of Naval Life	113
Skillman's New York	150
Skinner, J.	113
Skottowe, A. 16,	24
Slave States	107
Slave Trade	114
Slavery 147,	148
Sleep	128
Small, A. E.	76
Smiley, T. T.	135
Smith, A.	146
Smith, A.	48
Smith, C. H.	38
Smith, H.	78
Smith, H. W.	90
Smith, J. P.	136
Smith J. T.	65
Smith, J. S.	26
Smith, J.	136
Smith, R. P. 26, 48, 56,	160
Smith, S.	136
Smith, S. S.	129
Smith, Seba	124
Smith, Sir S.	93
Smith, S.	125
Smith, S.	136
Smith, W. 90, 91,	136
Smith, W. H.	24
Smith, W. P.	90
Smollett, T.	56
Smucker, S. M.	32
Soane, G.	119
Social Contract	159
Society	130
Somerville, W.	48
Sophocles 26, 27,	160
Sotheby 49,	160
Soulie, F.	56

	PAGE
Soulé, F.	70
South Africa	110
South America	108, 109, 156
South Carolina	84, 88, 143
Southcote, Joanna	136
Southerne, T.	27
Southern Review, The	119
Southey, R.	41, 48, 103
Southgate, Rev. G. H.	90
Souvenirs of Travel	110
Spain	83, 86, 90, 105, 106, 113, 115
Spanish Literature	115
Spare Hours	152
Sparks, J.	103, 141
Spawn of Ixion	48
Spectacles de Paris	36
Spectator	152, 160
Spectre, Otto	49
Spectre of the Forest	56
Speeches	148, 149
Spence, J.	124
Spence, Rev. Mr.	68
Spenser, E.	49
Spirit of Humanity	129
Spirit of Laws	139
Spirit of the Times	78
Spiritualism	77
Spoor, H.	24
Sports	78
Sprague, C.	46, 49
Sprengell, Sir G.	68
Spurzheim, J. G.	129
Stage Condemned	36
Star Papers	151
State Papers and Public Documents	141
	146
Statistics	146
Statutes	139
Staunton, H.	14
Steam Engine	75
Steel, J. H.	76
Steel, Sir R.	27, 36
Steele, Mrs. E.	32
Stephens, Mrs. A. S.	56
Stephens, G.	27
Steevens, G.	12, 13, 24, 25
Sterne, L.	160
Stevens, G. A.	32
Stewart Dugald	129
Stewart, Sir H.	76
Stewart, R.	65
Stewart, R. J.	79
Stockdale, J. J.	36
Stockton, Com. R. F.	103
Stoddart, Sir J.	163
Stoddart, R. H.	65
Stone, J. A.	27
Stone, W. L.	136
Storck, H.	113
Story, J.	139, 146
Strachey, E.	24
Stratford-on-Avon	16, 21, 25, 26
Strutt, J.	38, 75
Stuart, J.	113
Student of Padua	27
Sublime	156
Sue, E.	56
Suetonius, T.	103
Suicide	128
Sunderland, L. R.	129
Surgery	72
Surrey, H. H., Earl of	49
Sutherland, J. B.	146
Sweden,	114
Swedenborg	131, 132, 136
Sweet, R.	76
Swift, J.	126, 160
Switzerland	90, 91, 109, 111, 113
Sydenham, Rt. Hon. C.	103
Sydenham, Dr. T.	76
Symes, M.	113
Synonymes	136
Synopsis	131
Syria	160
System of Nature	137
TAAFE J.	90
Table Book	155
Table Talk	123
Tacitus	90, 160
Tales and Sketches	56, 57, 160
Talfourd, T. N.	27
Talfourd, T. N.	156
Talisman, The	57
Talleyrand, Prince	100, 103, 158
Tallis's Dramatic Magazine	29
Tangier	110
Tanner, H. S.	113
Tanner J.	113
Tasso, T.	49
Taste	58
Tatler	152
Tattersall, G.	78
Tavernier, J. B.	114
Taylor, C.	22
Taylor, E.	17, 25
Taylor, E. C.	29
Taylor, H.	27, 49
Taylor, J.	136
Taylor, J. N.	139
Taylor J. O.	63, 76
Taylor, J.	146
Taylor, T.	126, 139, 158
Taylor, W. C.	90
Telegraph	75
Temple de Gnidé	65
Temple, Sir W.	160
Temptation	57
Ten years with the Mail Bags	109
Tennyson, A.	49
Terentius	27, 28
Terrason, Abbé	103
Terry, A. R.	114
Testament Illustrated	136
Testimony of the Rocks	157
Texas	160

	PAGE
Thacher, J.	90
Thatcher, B. B.	103
"The Book"	150
Theatre Allemand	27
Theatre Francois	10, 27
Theatre of the Greeks	36
Theatre Italien	27
Theatres	33, 34, 36
Theatrical Biography	32
Theatrical Caricatures	37
Theatrical Dictionary	32, 36
Theatrical Register	36
Theology	131–137
Theological Dictionary	120
Theophrastus	129, 160
Thespian Dictionary	33
Thespian Magazine	29
Thespian Preceptor	29
Thierry, A.	90
Thiers, M. A.	91
Thirty Years' View	140
Thirty Year's War	159
Thom, W. J.	57
Thomas, Rev. A. C.	103
Thomas, L. F.	27
Thomson, Mrs. A. P.	103
Thomson, J.	49
Thomson, R. D.	76
Thompson, J. P.	37
Thoresby, R.	103
Thornbury, G. W.	25
Thorne, J. A.	148
Thornton, Dr. R. J.	76
Three Experiments of Living	160
Three Impostors, The	138
Three Words to Novel Readers	119
Three Years on the Pacific	114
Thucydides	91, 160
Tiarks, J. G.	163
Tillotson, Abp.	136
Timbuctoo	112, 113
Tindal, N.	66
Titan	119
Tocqueville, A. de	146
Tollet, E.	49
Tom Cringle's Log	57
Tom Brown	124
Tonga Islands	111
Tooke, John Horne	129, 143, 160
Topography	19
Toussaint L'Ouverture	93
Tourist, The	114
Townley, J.	136
Townshend, C. H.	129
Toxicology	73
Tracts	160
Tragedies	1, 23, 27
Traits of the Tea Party	104
Transactions	76, 79, 91
Traveller's Guide	114
Travels	105–115
Treason	150
Treasury of Knowledge	122, 160
Trees	69
Trelawney, E. S.	104
Trench, R. C.	124, 126, 163
Trench, B.	97
Trent	132
Trinity	135
Trials	149, 150, 151
Trollope, Mrs.	57, 114
Trollopiad	49
Trubner, N.	119
Trusler, Dr. J.	91
Tryon County, N. Y.	80
Tucker, G.	104
Tucker, J.	146
Tuell, J. E.	49
Tupper, M. F.	124, 160
Turf Register	77
Turle, J.	66
Turkey	37, 107, 110, 111
Turnbull, D.	114
Turner, J.	136
Turner, S.	91
Tweddell, G.	25
Twining, T.	126
Twiss, F.	25
Tyng, S. H.	104
Tyrrell, H.	91
Tyrwhitt, T.	25, 40
Tytler, A. P.	91
Tytler, P. F.	114
Ulloa	102
Ulrici, H.	25
United States	79, 83, 84, 85, 92, 107, 110, 113, 145, 153
Universal Biographical Dictionary	122
Universal History	80, 88, 91
Universalism	133
Unlawfulness of the Stage	35
Upham, C. W.	77
Upham, E.	136
Upham, T. C.	146
Uprising of a Great People	142
Urn Burial	152
Utah	82
Utopia	144
Vale G.	136
Valerius, a Roman Story	57
Valpy, A. J.	160
Vanbrugh, Sir J.	27
Van Buren, M.	96
Vandenhoff, G.	33
Vanity of Arts and Sciences	77
Vasari, G.	104
Vases	67
Vattel, M. de	139
Vaux, J. H.	104
Venice	90, 112
Versailles	66
Vestiges	76
Vestris, Mme.	33
Vesuvius	74

	PAGE
Vethake, H.	146
Vice Unmasked	139
Victor, B.	27
Vidocq	104
Vieusseux, A.	91
View of the Scripture Revelation	136
Views	19, 66, 156
Village Architecture	64
Vincennes, Vt.	86
Vindication of the Stage, A.	37
Vingat, F. J.	163
Virgil	49, 160
Virginia	133, 143, 146, 147
Vision of Rubeta, The	49
Voiage	114
Voice to America	147
Volney, Count M. F.	102, 160
Voltaire, M. de	21, 25, 57, 91, 122, 130, 161
Voltariana	124
Vortigern	20
Voyages Round the World	105, 114, 115
Vyse, Col. H.	68
Waagen, Dr.	66
Wade, J.	91
Waddington, G.	136
Waldron, F. G.	25
Wales	110
Walker, J.	122, 163
Walker's Manly Exercises	78
Walker, J. C.	29
Walker, W. S.	25
Wallace, H. B.	119
Wallace, E.	49
Wallace, W. C.	76
Wallace, Prof.	137
Waller, E.	49
Wallis	114
Walpole, H.	25, 27, 91, 161
Walsh, R.	114
Waltham	45
Walton and Cotton	78
War in Disguise	147
War of the Revolution	83
War of 1812	81
Warburton, W.	137
Ward, A.	124
Ward, E.	126
Ward, H.	27
Ward, M. F.	114
Ward, S.	31
Ward, Rev. J.	25
Warner, Miss	57
Warren, S.	57
Warton, T.	119
Washington, G.	39, 47, 97, 100, 147, 161
Washington City	114
Water Cure	69
Watkins, J.	33
Watson, E.	91
Watson, J. F.	91
Watt, R.	119
Watts, I.	49, 130, 137
Waverley Anecdotes	124
Way to True Happiness	137
Wayland, F.	130, 147
Webster, D.	134, 149
Webster, J.	28
Webster, N.	122
Weiseler, F.	38
Welby, Mrs.	38
Weld, J.	28
Welford, C.	119
Wells, A. M.	49
Wells, T.	114
Welsford, H.	130
Wemyss, F. C.	33
Werner	28
West Indies	69, 82, 105, 110
Western States	83, 111
Westminster	66
Wetmore, P. M.	44, 50
Whately, R.	130
Whately, T.	25
Wheatley, J.	147
Wheaton, H.	91
Wheler, R. B.	25
Whewell, W.	152
Whincop, T.	26
Whiston, W.	85
White, K.	46
White, R. G.	26
White Mountains	108
Whitelaw, A.	152
Whiter, W.	26
Whitman, W.	50
Whittier, J. G.	50
Whyte, J. C.	78
Wieland	32
Wight, O. W.	57
Wightwick, G.	66
Wilkes, C.	114
Wilkes, Mr.	37
Wilkinson, J. J. G.	130
Williard, E.	92
Willcock, J. W.	139
Wilhelm, Master	154
Wilkinson, G. J.	141
Wilkinson, Sir J. G.	68
Wilkinson, T.	33
Williams, D. E.	66
Williams, E.	161
Williams, J.	50, 92
Williams, J. S.	77
Willis, A.	147
Willis, N. P.	50
Wilmott, R. A.	104
Wilson, A.	50, 76
Wilson, Mrs. B.	104
Wilson, Miss H.	57
Wilson, J.	26
Wilson, J.	122
Wilson, Prof. J.	161
Wilson, Rev. P.	68
Wilson, R. T.	92

	PAGE
Wilson, T.	92
Wilson, S. F.	84
Windham, W.	149
Windle, M. J.	57, 114
Wines, E. C.	114
Wirt, W.	104
Wisconsin	74
Wise, J. R.	26
Wisner, C.	28
Witchcraft	77
Wollaston, Mr.	138
Wollstonecraft, M.	161
Woman,	130, 139, 152, 153, 157
Wonderful Museum	156
Wood, A. A.	119
Wood, M. A. E.	104
Wood, N.	77
Wood, R.	68
Wood, W. B.	33, 37
Wood and Williamson	147
Woodbridge, J.	137
Woodbury, L.	92
Woodworth, S.	28
Wordsworth, W.	50
Worcester, J. E.	122
Worcester, N.	99
World	83, 88
World Displayed	115
Worlde	115
Wortley, Lady E. S.	115
Wrangham	49
Wraxhall, N. W.	92
Wright, F.	115
Wright, T.	137, 138
Wyatt, Sir T.	50, 104
Wycherley, Congreve, Vanhugh, &c.	28
Wyclyffe, J.	137
Wynne, J.	28
Xenophon's Cyropædia	92, 160
Year in Spain	115
Yellott, G.	50
You Have Heard of Them	104
Youatt, W.	77
Young, E.	28, 50
Young, M. J.	33
Young, W.	28
Yucatan	111
Yule Tide Stories	57
Zuni River	113

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